

C o l l e g e W r i t i n g R u b r i c

	Absent (0%)	Poor (40%)	Average (70%)	Good (90%)	Great (100%)
Thesis, Ideas and Analysis (20%)	There is no thesis or focus.	The thesis is split or unclear. The paper wanders off-topic	The essay is focused around a single thesis or idea	The thesis is interesting and there is at least one original perspective.	The thesis is original and there are compelling ideas throughout.
Evidence (30%)	There is almost no detailed evidence to support the thesis.	There is some evidence, but in key places evidence is vague or missing	There is supporting evidence for most of the claims but some evidence may be unrelated or vague.	There is supporting evidence for all claims, but it is not as strong or complete in some areas.	There is a variety of support for every claim and it is strong, concrete and appropriate.
Organization (20%)	There is little or no organization .	There is some organization, but the paper is “jumpy” without a clear introduction and conclusion and paragraphs are not focused or out of order	There is a clear introduction, body and conclusion, but some paragraphs may need to be focused and/or moved.	Each part of the paper is engaging, but better transitions, more/fewer paragraphs, and a stronger conclusion are needed.	Each paragraph is focused and in the proper order. Introduction and conclusion are complementary and there are excellent transitions.
Language Maturity (10%)	Frequent and serious grammatical mistakes make the meaning unclear.	Grammatical mistakes slightly interfere with the meaning of the paper	Writing is clear but sentence structures are simple or repetitive. There are repeated grammar errors.	The language is clear with complex sentence structure, but contains minor grammatical errors	Creative word choice and sentence structure enhance the meaning and focus of the paper.
Style/Voice (10%)	Writing is bland with no sense of either the writer or audience.	Writing is bland with little sense of the audience or communication of the writer’s voice or passion.	Essay addresses the audience appropriately with some examples of creative expression.	The essay addresses the audience appropriately and is engaging with a strong sense of voice.	There is a keen sense of the intended audience, the author’s voice and the writing conveys passion.
Citations (10%)	Material is presented without citations	Some citations, but either incomplete or inappropriate	Good citations but not enough of them.	All evidence is cited, but with minor format errors.	All evidence is well cited in appropriate format.