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w o r k s h o p

Reassembling the Pieces:

New Activities and New Course Designs

Rethinking Class-time and Assignments

1. Better Discussions

- Clear Learning Outcomes
 - --find the right entry point
 - --enhance intellectual curiosity
 - --confront contradictions
 - --challenge beliefs
 - --deepen investment in the material
 - --reflect on the significance of material
 - --connect information across disciplines
 - --demonstrate the human dimension
- Preparation (student and faculty)
 - --provide in advance:

model of good behaviors

learning outcomes

reading guide and questions

- --ensure student preparation
- --prepare a short list of different types of questions
- Clarify good student discussion behaviors
 - --comments that introduce substantive points
 - --comments that deepen the discussion
- Structure (be flexible)
- Grading (be creative)
- Practice (student and faculty)
 - --Discourse on Pizza (online)

2. Other forms of interaction (no-tech)

- Active Learning to Motivate Change
- --Discussion
- --Role Playing: Reacting to the Past: http://reacting.barnard.edu/
 - --Peer Review
 - --Collaborative Learning
- Writing and Editing
- Reading
- Problem Solving
- Reflection

• Studios or Labs

CLASS BINGO

Class is boring	Ringtone	Handouts missing Flirting couple		Pen Clicking	
Uses class time	Professor	Trouble with	Professor apologizes	Professor	
for movies	answers cell	Powerpoint	for making her	wanders off	
	phone		"intro" too long.	on tangent	
Professor	Student falls	FREE SPACE =	Professor complains	TA does not	
forgets the	asleep	Someone on there is too much to		have a clue	
topic		Facebook	"cover"		
Professor	Mystifying	Incomprehensible	Professor finally	Professor	
makes obscure	reference to	question from provides information		goes over	
reference to his	pop culture	"I'm the smartest	that would have	time and then	
own research	that is 30	kid in the room" made the		asks "Are	
	years out of		reading/assignment	there any	
	date		useful/interesting.	questions?"	
Obviously not	Someone	Allows the same	Professor makes	Professor	
"coffee" in the	eating an	student to walk in	excuses for not being	wears socks	
thermos	entire meal	late every day	prepared	and flip-flops	

BETTER CLASS BINGO

	FREE SPACE = Discussion	

3. Primary Sources Assignments

- Controversy
- Controversy
- Error Regression
- How Does it Work?
- Needle in the Haystack
- The Creative Process

Rethinking Assessment and Testing

1. Authority, Collaboration and Assessment

- More information/less reliability
- More collaborative workplaces
- The internet redefines cheating

2. Open Book Assessment

- Design open book exams for writing and analysis--then don't turn off the internet.
- Build the use of the internet into exams.
- Test your questions against Google or Siri.
- Use timed tests for information that is indeed time dependent.

3. Evaluate learning without exams:

- Use peer review of writing.
- Increase the number of assessment events.
- Use projects.
- Grade process.
- Make collaboration more like the work place.
- Think like a teacher in an art or design school.
- Align classroom activities and assessment

4. Games

Customization and Gaming are the New Learning Paradigm

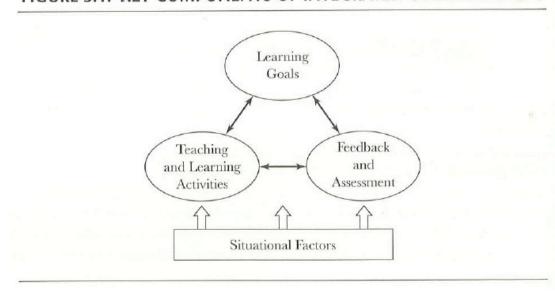
- Customization is new normal
- Tech is now more flexible
- Gaming is the perfect paradigm. (James Gee)
 - --Customization
 - --Risk Taking
 - --Performance Before Competence
 - --Pleasantly Frustrating-
 - --Interaction
 - --Agency and Identity
 - -- Challenge and Consolidation -
 - --Situated Meanings
 - -- "Just in Time" or "On Demand"

- •Games also focus on the skills of future global employers most want
 - --System Thinking
 - -- Problem Solving
 - --Lateral Thinking
 - --Distributed Knowledge
 - -- Cross-Functional Teams

Integrated Course Design

- Edit and reduce content: what do you want students to remember in five years?
- Integration is more important than volume of content.
- Course design integrates goals, activities and assessment.

FIGURE 3.1. KEY COMPONENTS OF INTEGRATED COURSE DESIGN.



- Sequence should support learning goals.
- Technology expands the possibilities for what happens where.
- Class time is expensive and precious: put the most difficult learning there
- When and where is the best first contact and can you facilitate the entry point?
- When are opportunities to deepen learning or provide feedback?

Design a Learning Module

Before Class		In-Between		In-Between	
	In Class		In Class		In Class